

Ned Drummond

designer, artist, & artisan



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Challenge me and I will thrive

As an artist I wear a lot of hats. In a single day I will move seamlessly from web design to metal work, from branding to printmaking. Deadlines and challenges keep me moving.

I believe that with each new skill I learn, I become a more whole person. Using those skills reinforces my identity. I am what I do.

education

Bachelor of Fine Art – Graphic Design | 2004–2008

The Savannah College of Art and Design (SCAD), Summa Cum Laude
Savannah, GA | Printmaking Minor | GPA 4.0/4.0

experience

Product Designer | June 2010 – Present

The Gary Rosenthal Collection | Kensington, MD

Responsible for design and production of new Judaica and fine craft pieces to be sold in galleries and gift shops across the United States as well as online. New design includes experimentation with warm glass and metalworking techniques to create visually dynamic yet economical pieces, as well as illustration and cost analysis. Additional duties include designing and producing custom commissioned sculpture for clients, personalization of items using silkscreen and laser engraver, and graphic and web design for both the Gary Rosenthal Collection and the Howard Avenue Arts Incubator.

Proprietor | 2008 – Present

Maneating Flower | Washington, DC

Design, produce, and market handmade letterpress objects for sale on Etsy and craft shows. Maintenance of website and printed material, shipping, customer service, tax filing, and supply purchasing.

Freelance Graphic Designer | 2005 – Present

Branding, print design, web design / maintenance, and tutoring for various clients, including photographers, artists, and corporate businesses.

Lead Personalizer | November 2009 – July 2010

Ornamentsandmore.com | Owings Mills, MD

Personalized Christmas ornaments to customers' specifications, perform customer service duties as necessary, including phone and email exchanges. In the off season duties include performing tasks for SEO and maintaining social media venues.

Lab Monitor | 2007 – 2008

SCAD Printmaking Department | Savannah, GA

Duties include keeping shop clean, refilling solvents and cleaners, helping students with printing problems, assisting professors and the shop tech as needed.

Intern | Winter 2007

Typecast Press | Baltimore, MD

Designed and illustrated holiday giveaways for letterpress printing, cleaned the shop materials and helped operate letterpresses, attended meetings with clients.

expertise

Expert knowledge in Adobe Photoshop & Illustrator. Proficient in Indesign, Dreamweaver, Flash, Microsoft Word, and Microsoft Excel. Familiar with Corel Draw and Quark. Proficient in CSS, HTML, and working knowledge of Action Script and Javascript. New software learned easily.

Graphic design skills include branding and collateral, web design, 3D mock-ups and fabrication, product design, and traditional illustration. Other creative skills include cold and warm glass processes, multiple lithography processes, intaglio, relief printing, letterpress, bookmaking, laser engraving, metal shop skills, and MIG welding.

awards

"Best 21st Birthday Present", Washington City Paper "Best Of DC" | 2011
Outstanding Achievement Award, SCAD | May 2008
Dean's List - SCAD | 2004 – 2008